

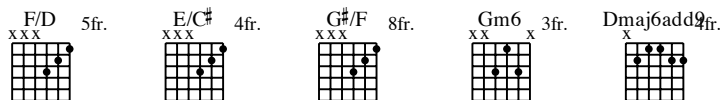
BATTLESTAR SCRALATCHICA

As recorded by Incubus

(from the 2001 Album "Make Yourself")

Transcribed by ---+Lord+---

Music by Incubus



A Intro

♩ = 98

N.C.

1

Gtr I *mf*

Measures 1-4 of the Intro section. The guitar part is in 4/4 time, starting with a muted note (N.C.) on the first beat, followed by eighth notes on the second and fourth beats. The bass part consists of a simple eighth-note pattern.

B Part 1

F/D

E/C#

5

Measures 5-8 of Part 1. The guitar part features a sustained F/D chord in measure 5, followed by a sustained E/C# chord in measure 6, and then a sustained F/D chord in measure 7. The bass part consists of a simple eighth-note pattern.

F/D

G#/F

F/D

9

Measures 9-12 of Part 1. The guitar part features a sustained F/D chord in measure 9, followed by a sustained G#/F chord in measure 10, and then a sustained F/D chord in measure 11. The bass part consists of a simple eighth-note pattern.

13

Measures 13-16 of Part 1. The guitar part features a sustained F/D chord in measure 13, followed by a sustained G#/F chord in measure 14, and then a sustained F/D chord in measure 15. The bass part consists of a simple eighth-note pattern.

H

[illegible][illegible][illegible]**C Part 2**

N.C.

29

T
A
B

[illegible]

41

T 6 3

A 3 3 7 8 8 8 8 9 10 9 7 9 7 9 7

B 6 6 10 9 7 9 7 9 7

D Part 3

N.C. (G7)

E7/G $\sharp$

The image shows a musical score for the song "The Rose Tree". It consists of a vocal melody and three-part harmony for Tenor (T), Alto (A), and Bass (B). The key signature is one sharp (F#) and the time signature is 4/4. The melody is written on a treble clef staff. The harmony parts are written on three staves below the melody. The score is divided into three measures. The first measure contains a wavy line above the Tenor staff, indicating a wailing or humming sound. The second and third measures contain the vocal parts. The lyrics "The Rose Tree" are written below the Tenor staff.

[illegible]

56

N.C.

B $\flat$ 5

N.C.

P

60

T

A

B

3 1 1 3 1

0 1 3 1 3 1

Full

12 12

1/2

E Part 4

N.C. (G7)

63

8va-----8va-----

11 11 13 13 11 11 x x x x x x 15 15 x x 17 17 18 17 17 15 15 x x x x 18 18 15 15 x x 18 18 15

T

A

B

P P

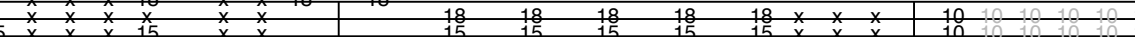
66

8va-----| 8va-----| 8va-----|

T 17 17 17 17 15 17 x x x 17 18 18 x x x 18 18 x x x 18 x x x x x x x x x x

A 17 x x 17 18 x x x 18 18 x x x 15 x x x x x x x x x x

B

69 

[illegible][illegible][illegible]

F **Outro**

N.C.

81

T

A

B

H H

N.C.

84

6 x 6

3 3 x x x x 5 x x

5 5 5 3 3 5 3 3 5

5

H H

G13

88

p

5 3 5 5 5 0 5 5 5 3 5 0 2 4